NIAGARA NEWS

Published by Journalism-Print Program, Niagara College, Welland.

Vol. 12, No. 16
April 26, 1982
12 pages

NEWS FINAL

SAC plans for 1982-83

The Year-End Bash, the co-ordinator and bookeeper appointments, and a student survey were just some of the announcements made at the first general meeting for the new Student Administrative Council (SAC).

Carmen Angi, president of SAC, outlined some of the plans for the next year to six students in the Secord Room of April 13.

He announced the year-end bash will be held at the Rose Villa, April 28.

Tom Janzen has been hired as SAC book-keeper and Linda O'Hagan and Mark Campbell are the co-ordinators. The three appointees will be paid by SAC.

Carmen also announced plans to hire two cashiers and three bartenders for next term's pub nights.

TO DO SURVEY

He said SAC will conduct a survey of Niagara College students to find the best night of the week for pubs. SAC hopes to hold two pubs every month on a regular basis.

Leo Greco, vice-president of SAC, announced plans to hold card, chess and checkers tournaments through the 1981-82 year. He proposed charging an entrance fee with the proceeds being divided between the two winners of the most rounds in each tournament.

Leo said he wants to organize bus trips to professional football, baseball and hockey games as well as horse-back riding and other social or sports outings.

Carmen said they want to organize 10 bus trips. Each student can choose one trip to go on and SAC will subsidize the cost. In this way each student will directly benefit from his student activity fee.

Secret of the Spyglass

The strapping young naval officer, Dick Mainstream, comforts his ladylove, Miss Daisy Bathurst. The two lovers, played by Ron Siko and Lorraine Hasick, are the centrepiece of William Pendergrast's melodrama The Secret of the Spyglass, the last show of the season at the Niagara Theatre Centre. The play continues until Wednesday night.

Manpower sponsors proposed programs

Proposals for a nursing assistant completion program for hospital orderlies will be reviewed by the provincial advisory committee on nursing education April 27, Lois Millar, chairman of the nursing program, said.

The nursing assistant program is a full-time, 36-week Manpower-funded program. Its purpose is to prepare students to write the Registered Nurses Assistant (RNA) exam of Ontario. The program has a planned intake of 18 students the first year, gradually increasing to 25 students.

The nursing assistant completion program is for hospital orderlies who have completed a college program. It is a part-time program, and could be completed in two years.

The program will upgrade orderlies to the level of RNA, giving them more responsibility.

There are no RNA programs in the Niagara Regiona, Ms. Millar said. There used to be one in Welland county, but an overabundance of RNA's resulted in the cancellation of the program. There is an RNA program in Hamilton.

NEED PROGRAM

Many people are asking for a program of this type, Ms. Millar said. There is a demand by students and the directors of nursing feel there should be an RNA program here.

Seats for both programs will be purchased by the Canada Employment Centre(CEC).

The facilities used in other programs will probably be used for the new programs. Area hospitals will allow the use of their facilities for practical experience, Ms. Millar said.

Two or three additional full-time instructors may be needed. The cost of the new programs will consist largely of salaries.

If the proposals are approved by the advisory committee, they will be forwarded to the council of Regents for approval.

First you all elect, then you all neglect

The Student Administrative Council(SAC) outnumbered its audience at the first general meeting for 1982-83.

Six students showed up to hear the new SAC's announcements. Two of the six were Niagara News reporters.

Carmen Angi, president of SAC, expressed his disappointment at the turnout.

We had hoped to gather some input from the students and to discuss important issures."

The new SAC has pledged itself to curing the student apathy which led to a 267 person turn out at the recent election and the six-person turnout at the general meeting.

From trash to treasures

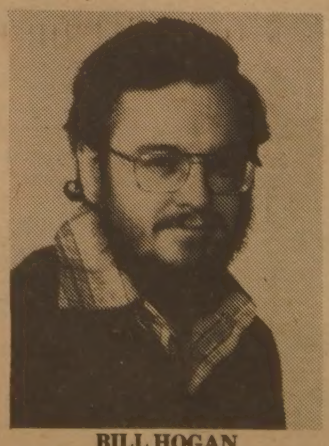
By DOUG TODD
Staff Writer

One man's garbage is another man's treasure, according to an old saying. When talking about garbage of the '80s, this hardly seems true but when applied to the garbage of your grandparents it takes on a whole new meaning.

One man whose treasure is old garbage is Bill Hogan, an English teacher on the Welland campus who taught four years at Welland Vale and is co-owner of Calico Station, an antique shop in St. Catharines.

Mr. Hogan collects just about anything old and CAnadian — toys, books, furniture, pottery and bottles — the everyday articles used by Canadians decades ago. His greatest love is general store collectables.

For about 10 years, Mr. Hogan has been interested in antiques. Diving on one vacation he and



BILL HOGAN

friends found old bottles which they tossed back. It wasn't until someone told them that the bottles could be worth money that they went back and retrieved all they could find. Interested in them, Mr. Hogan went to the library and read up on them and continued to collect more. He is also the pioneer in country store collectables in Canada.

It wasn't until three years later that he became interested in general store collectables such as tobacco tins, old advertisements and candy displays.

"While going through a flea market I found a box of signs selling cheap. I bought them, sold them, and in one night made $400 profit," he said.

Before he became interested in antiques, he worked in advertising for three years, designing and selling advertisements. Because of his training in graphics, he appreciated old advertisements and the way colors, de-

See Hogan pg. 2

Nets $40,000

Auction successful

The Bill Hogan country store collection was auctioned off for $40,000 at Waddingtons of Toronto on April 5. No one was more surprised than Bill Hogan.

The Niagara College English teacher and well-known collectables dealer exclaimed, "It was a real event. The building was packed full, the crowd went out to the street. It was just fantastic!"

Mr. Hogan was really surprised about two things: that the major pieces in the collection stayed in Canada, and that such high prices were paid.

Mr. Hogan feels strongly about keeping the collection in Canada. Before the auction he felt that the major pieces of the collection would go to the United States. As it turned out, most of it went to Canadians.

"I thought the masses did not know much about general store collectables," he said. "I was surprised that the most significant pieces stayed in Canada. Some of the bidders just wouldn't let it go to the States. Some bidders on the phones were from as far away as California and Florida but the pieces went to Canadians on the floor.

– See 'Auction' pg. 3

Inside the NEWS

Jobs for Indians

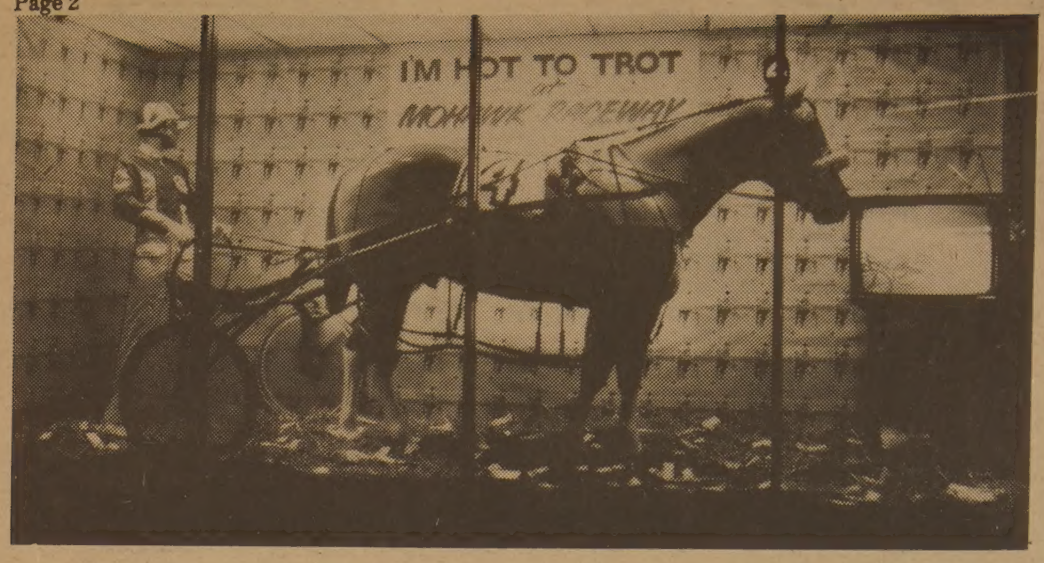
Native Canadians who plan to return to school next year have a chance to apply for federally-sponsored summer employment.

See pg. 3

Art in Welland

Small sculptures, fragments of nature and three-dimensional sculptures will be exhibited by a Welland artist in May.

See pg. 5



This window display that appeared in the Merritt Building next to the SAC office April 5-9 attracted a lot of attention. It was done by Tim Twaddle and Anna-Marie Riganelli, second year sales and merchandising students, as an assignment to promote Mohawk Raceway.

Unusual window rounds up crowd

"I'm hot to trot at Mohawk Raceway" was the slogan for a display window that attracted attention at Niagara College from April 5-9.

The window, in the Merritt building next to the SAC office, was done by Tim Twaddle and Anna-Marie Riganelli, second-year sales and merschandising students. It was an assignment for retail merchandising and management class to promote a company. "If you want to sell it, you must show it," Vince Audibert, retail merchandising and management instructor said. The windows are changed every week.

The display was a horse with a sulky and a mannequin. The background was made of 260 program covers taped together. On the ground was straw, old tickets and programs. In the right hand corner were videos of races. All equipment was supplied by Mohawk Raceway.

Four people from Mohawk Raceway came to the college to see the display. "They thought is was great," Tim said.

This display promoted Mohawk Raceways. It was unique because usually only products are promoted, not entertainment as in this case. Tim, a harness racer, came up with the idea. A second choice was Clare's Cycle and Sport. The students were doubtful if the idea would be accepted. The window created attention because of its originality.

The two students had no problems with the display. "The only problem was getting the idea approved," Anna-Marie said. "It was a lot of fun putting it together and it paid off."

Hogan

Cont'd from pg.1

signs and graphics were used.

In seven years his award-winning collection has risen to more than 200 pieces, all decorating his home with his basement decorated to look like a turn of -the century general store. In 1979 he and his wife, Pauline, wrote a book,Canadian Country Store Collectables which helped to generate interest among beginners on the subject. It is considered to be the definitive book on the subject. Another book is due this fall.

It seems that everyone is feeling the effects of the economy these days and the Hogans are no different. Their mortgage will double this fall from 10 to 20 per cent. For this reason they decided to sell their entire collection, regarded as the best of its kind in Canada.

LAST EDITION

This is the last edition of the Niagara News for 1981-82. Publication will resume in October, 1982.

Business course starts next term

A new course, secretarial studies, will start at Niagara College in September, 1982.

The new two-term course will replace the secretarial dictatypist and secretarial stenotypist programs.

The program proposal submitted by Niagara College was given approval April 1 after being considered at a meeting of the Council of Regents on March 17, 18 and 19.

Campus radio begins top 200 countdown

Campus Radio Niagara College (CRNC) has set up for the first time, a top 200 songs list determined by students and faculty, in a program beginning Friday for three days between 9 a.m. and 2 p.m.

Led Zeppelin's classic, Stairway to Heaven, was voted in first place, followed by the Beatles' Hey Jude, and Diana Ross and Lionel Richie's Endless Love, third.

The top three groups on the survey were The Beatles, The Rolling Stones, and Led Zeppelin.

CRNC's Top 200 came as a result of an idea by second-year RTV student Peter Jordan, to do something of a major nature and the top 200 had never been done at Niagara before. The countdown will include all 200 songs, interviews, some surprises, and a "lot of craziness," Peter Jordan said.

ALL VOTED

Students and faculty were asked to fill out a survey during the week of April 6, naming their three favorite songs and artists. They were given a travel bag for their co-operation.

This year's format is a change from the past year's middle-of-the-road format. The format was changed at the beginning of the year to a contemporary, almost Top 40, style of programming.

The change in programming has brought a lot more popularity to CRNC on cable and on campus, Randy Stanley, Third-year R-TV student said. "We've had more requests in one day than all of last year," he said, but there is "more response from cable listeners than from the college."

There were 400 ballots distributed, resulting in 1,200 votes for nearly as many songs.

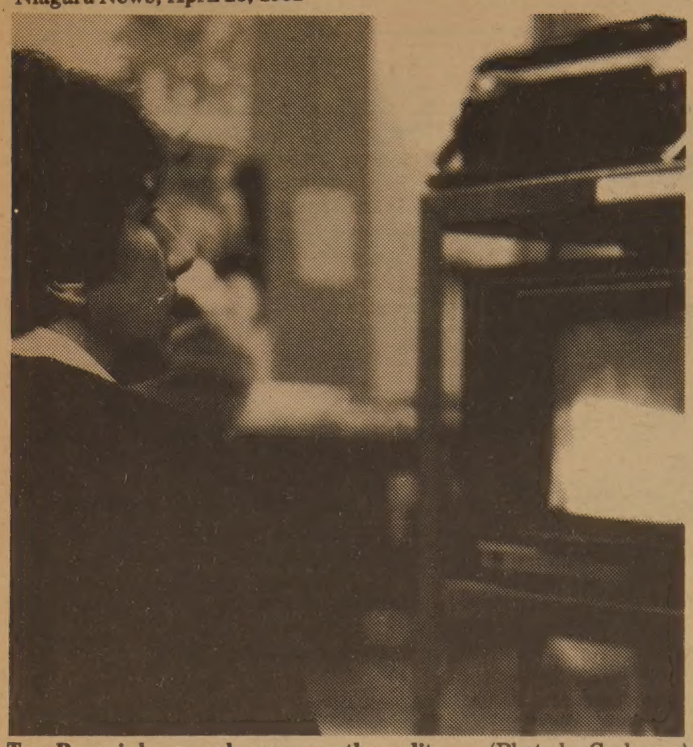
CLASSIFIED

One bedroom apartment to rent at Doral Towers. Good location, close to shopping and transit. Phone 735-6444 for info.

LOST: A large hardcover text The World's Great Religions was left on top of the microwave over in Simcoe Hall, on Monday April 12. The name inside the front cover is Stephen and Kay Lipka, North Collins, N.Y. Please return the book or information to Janet Truckenbrodt S310. Reward.

Canadianize

3rd PAGE



Tom Pagonis keeps a sharp eye on the auditor. (Photo by Cochrane)

Make film to promote NC French programs

Students at the Welland campus of Niagara College were surprised, pleased and just a little nervous last week when a film crew from the college's media services department arrived in their classrooms and began filming the students at work.

When it is completed the film will be used to promote the French language programs offered by the college. It will be distributed to French speaking high schools throughout Ontario.

Jerry Salfi and Tom Pagonis, production assistants in charge of the filming, shot scenes of Niagara College students at work and play to give prospective students an idea of what the general atmosphere at the college is.

The film will also contain scenes of the Niagara region to show the students where they will be living and working.

Jocelyne Briggs, French language department staff member, will accompany the film to speak to the students about the three French language programs offered by the college. They are bilingual secretary, tourism and Early Childhood Education.

Jerry Salfi operates the camera in the video taping.

High cost restricts WATS

Tripled costs have resulted in restricted access to the Wide Area Telephone Service (WATS) line.

Cost of the WATS line has more than tripled from $500 per month to $1,800 per month from January, 1981, to January, 1982, Foster Zanutto, director of information services, said.

Faculty and students had access to the WATS line, but use has been restricted to deans, chairmen, directors, registrar and purchasing. The restriction should not affect many students because they will soon be gone, but it will affect some faculty, Mr. Zanutto said.

Niagara College has a Toronto line and a WATS line. The Toronto line allows unlimited Toronto calls for a standard monthly rate, about $700. The college used to have two Toronto lines, but now has only one, which means a person making a Toronto call must be put on a waiting list. This has resulted in the misuse of the WATS line, as it is being used instead of waiting for the Toronto line, Mr. Zanutto said.

The WATS line may be used to call long distance within the area code 416, not including Toronto. This line is allowed 900 minutes per month for $241, and is charged for each additional minute. "We pay quite expensively for excess," Mr. Zanutto said.

The possibility of upgrading telephone service is being discussed with the president and the Board of Governors. Mr. Zanutto said he hopes to have some direction on upgrading by the end of the year. A new, electronic switch board would ensure more control of long distance calls and provide better service.

SAC reinvests funds, original goals remote

By PETER CRONIN
Staff WRiter

The Niagara College Student Administrative Council (SAC) trust fund has hit $85,279 and Carmen Angi, president of SAC, says it will be reinvested for further use.

The fund was started in 1976 as a building fund with the purpose of financing a building between the Simcoe building and the cafeteria for use as a SAC office and a central meeting place for students and clubs.

The surplus from each year's SAC budget has been transferred into the fund since 1976; however, as the costs of constructing a building have risen and primary and secondary enrolments have declined thereby reducing the need, the original goals have become more remote.

Dr. Nora McCardell, executive director of student services, said one possible application for the fund would be the purchase of an area within the main buildings as space becomes available.

The area could house a student lounge, game rooms, SAC offices and club facilities.

An on-campus full-time pub was in the original plans for the building but difficulties with licensing and funding have shelved the idea, Anne Sutherland, past SAC president,said.

"Suggestion boxes will be set up in the college and any ideas submitted concerning possible uses for the fund will be considered by SAC, Carmen Angi said.

Ervin Unruh, past bookkeeper, said, "If a use isn't found for the money it may be reinvested in the short-term certificates for up to three years."

Food, drinks, music to highlight NC bash

Four rock bands, DJ and food and drink specials are planned for a 13-hour Niagara College year-end bash announced last week by Carmen Angi, Student Administrative Council (SAC) president Wednesday.

The bash will be held at the Rose Villa, 154 Riverside Drive, Welland, tickets will be $3.50 each, available at the SAC office.

The four bands, Platinum Blonde, Grotty Beats, Public Rocks, and Stark Naked and the Flesh Tones, are top-notch, Toronto-based bands, Carmen said.

A professional DJ will fill the intermissions with dance music requests.

The bash will start at 12 noon and continue to 1 a.m. One hundred general public tickets will be available at the door.

"The number of tickets is limited, so you will have to act fast," Carmen said.

"Make plans to attend the biggest Niagara year-end bash ever put on."

Jobs for Native Canadians

Native Canadians will have the opportunity for summer employment under a federally sponsored program.

All undergraduate Indians, Inuit and Metis planning to return to school next year will have the opportunity to apply for clerical positions or jobs related to immigration at the student branch of the Fort Erie Canada Employment Centre.

Ken Anderson, college placement officer, said all students fitting criteria will be given equal opportunity to apply and compete for the positions available. Students will have to meet the standard requirements for employment.

The college is not directly involved with the program, since it is federally sponsored. "We're just trying to make it known that there is this opportunity open," Mr. Anderson said.

At this time the number of applications is not known, but the co-ordinators of the program hope to receive many applications. The program will begin as soon as the school year ends and continue until September.

Students travel to learn French

By LINDA KOBRYN
Staff Writer

Students: spend six weeks anywhere in Canada free. Well, almost anywhere. Scholarships for registered full-time Niagara College students are available this summer for six-week French immersion programs at an approved school of your choice. Even if you have never taken French before, you qualify.

Most students are not aware that these immersion courses are recognized at Niagara College as a credit. A fashion arts student, or anyone with mandatory French, could get two to three credit courses from a Niagara College-approved six-week curriculum course. A student with French electives at Niagara could get two credits, providing he passes and providing Niagara approves the curriculum before he goes. Marks are not a criterion. Acceptance is based on first-come, first-served. For personal interest, no approval of curriculum is needed from the college.

Scholarships pay for tuition fee, accommodation and food. Students pay only return transportation. There is a choice of staying in residence at the school or with a family.

QUEBEC BEST

Some of the schools offered are Newfoundland, Prince Edward Island and New Brunswick. "The best place to learn French is still in Quebec," Nicole Vigeant, administrator of French language services, said. "That is where the bulk of the schools are."

Two six-week courses are available. Starting dates vary according to the school applied to.

There are three to four hours of formal instruction every morning and activities like sailing or tours in the afternoon. There is usually a break, three days to one week, during which a field trip is taken. Students are required to take a sleeping bag as the trip is usually camping.

There are courses for the French beginner, intermediate and advanced. Application forms are available from the French language service office. All that is required is a photocopy of a birth certificate and social insurance card, and proof of Canadian citizenship.

Residence living is recommended for people who would be uncomfortable bunking with a family. Students who stay with families learn much more quickly; they also have a family to look after them. Students with families also make new friends who show them around.

"The students usually return happy and amazed at the amount they have learned in six weeks," Mme. Vigeant said. "It is a very positive experience for them."

Auctions Cont'd from pg.1

Most of the articles in the collection went for double their estimated price.

Mr. Hogan explained why. "People paid phenomenal prices for pieces to add to their collections. Everything was very high. If they didn't bid, they would go home with nothing because they had lost out on earlier bids. If you came a long way to an auction, you're not going to go home empty-handed no matter what the price."

One man took a 12-hour train ride from New York city to pay $700 for a tin he was going to use for trading. As soon as he got the tin, he caught a train home. This reinforces the claim by antique dealers the world over that Canadian tins are the best in the world.

Sold for $5,400 was a lithographed, tin-faced general store clock, advertising Black Cat shoe dressing and shoe polish, manufactured in 1898. This piece, sold to a Canadian, is considered to be the best example of antique advertising in Canada today.

Mr. Hogan believes the auction established new interest in this aspect of antique collecting. Through future books, articles and antique shows, he hopes to make Canadians more appreciative of their past.

NIAGARA NEWS

Vol. 12, No. 16
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12 pages

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The Niagara News is a practical lab for Journalism-Print students in which they put into practice instruction they received in writing, photography, and lay-out and design.

Opinions expressed in Niagara News editorials are those of the editors of that edition. They are not necessarily the views of the administration, faculty or staff of Niagara College of Applied Arts and Technology.

NIAGARA

EDITORIALS

Pesky paper plague persistent problem

It insinuates itself into every Canadian household with cunning skill and annoying persistence. It cons the gullible, gives hope to the hopeless, and angers many who refuse to succumb to its temptations. It is like a disease, but has so far resisted cure.

Junk mail. Life would be so much easier if we weren't burdened by a ceaseless flow of garbage. We wouldn't have to waste precious minutes of our time reading, and subsequently throwing out, page after page of junk.

What is junk mail? My all-time favorite is the invitation I received last week to join the Bible-of-the-Month Club. For $3 a month, my membership would enable me to send a person in another country a Bible, printed in his own language. I have nothing against religion — I go to church every Sunday — but let's be realistic about this. In theory, it is an admirable idea, but if someone sent you a Bible, would you read it? "Your faith can move mountains!" the envelope proclaimed. Obviously, they don't know me very well.

Sweepstakes packages are notoriously persistent. They promise millions of dollars, new homes, cars and everything else under the sun. "You can win!" the envelope promises. You never will, but you can.

The cleverest sweepstakes packages are the ones with a gimmick. It varies from a non-negotiable cheque with your name on it, to a small aluminum key which will enter your name in the big draw if you send it back.

The uses of junk mail are limitless. It looks marvellous as wallpaper, interesting as wrapping paper and is perfect for the fireplace. It keeps garbagemen employed, and is often very entertaining.

If you would like junk mail for any of the above uses, subscribe to a magazine, or send away for an item in the National Enquirer or any other reputable publication. It won't be long before the entire continent knows your address.

My sister happened upon a method of finding out who passes out your name to junk mail companies. She subscribed to a magazine which arrived regularly addressed to Mr. Christine Kriski. Lo and behold, junk mail began arriving shortly after, addressed to Mr. Christine Kriski. Now I wonder where they got her name from?

Junk mail is one thing we cannot blame the Post Office for. It has been trying, to no avail, to stop the constant flow of junk mail. That is why the Post Office keeps raising the price of stamps, isn't it?

Lorriane Kriski

Beastly behavior from movie-goers

"Really, if the lower orders don't set us an example, what on earth is the use of them?" Oscar Wilde

Whatever indeed? Certainly very little is to be got out of that beastly band of students who sat in the upper rows of the Hamilton Room during the presentation of the Postman Always Rings Twice. Apparently, minds so stuffed with the philosophy of Penthouse magazine and the froth of television "jigglers,"are not to be trusted in public places.

Was ever collegiate man so foul and ruttish that he should find it necessary to disrupt a civilized co-educational gathering?

Last Tuesday's audience was an incomparable collection of brutes and animals; familiar only with vile thoughts and bad language. That their company should be desired beyond the meanest quarters of the meanest cities will never be believed.

The college and university are, ideally, bastions of civilization. The young who pass through their corridors are expected to uphold the special virtues of a mannerly society.

Observation of an artfully violent film heavy with the lessons of mad lust is not expected to cause a college crowd to roar its erotic approval. Intelligent men are affected differently.

According to the sexual philosophy of the Hamilton Room boors, women are the merest of luxurious trifles. Valued only for an act so prodigious in consequence and meaning that great poets fail in language when confronted by it.

Women should take these "men" seriously. They should seriously consider how brutally primitive is their view of life.

Bill Freeman

Hang in there. Only three days left!

Bullpit

Canadian Canada: Who is responsible?

By WILDA COCHRANE
Staff Writer

American interference and domination of the Canadian economy and way of life is wholly the fault of Canadians.

We invited and welcomed American investment. We buy more American publications, watch more American-produced television shows and films, and we misuse the English language as if the Oxford dictionary was published by Funk and Wagnall.

It has been economically safer for Canadians to sit back and let the Americans be the entrepreneurs, take all the risks, and reap the biggest profits.

Now that we see just how big those profits are we realize that we would have been better off to take a few of those risks ourselves.

The United States has always been a generous and fair country — considering they are a world power — and they cannot be blamed for resisting our attempts to undermine their investments.

Instead of trying to back gracefully out of our dealings with the Americans, we have, in effect, told them to salvage what they can and get out.

Then we have the audacity to demand that they get the chemicals out of our water, get the pollutants out of our air and get the acid out of our rain.

The Canadian identity has undoubtedly suffered from having such a large and powerful neighbor to the south, but again the American language, art and customs have not been forced upon us.

If we want Canadian artists and writers to stay home, we will have to appreciate and encourage them.

If we want a Canadian Canada, we will have to start behaving and thinking like Canadians. It's our choice.

ELIZABETH SIMPSON

Teacher retires

Taking a trip to Australia and Florida are only two joys of being retired.

Elizabeth A. Simpson, of 32 Corbett Ave., St. Catharines, has recently retired as an English Second Language teacher at Niagara College, Welland Vale Campus.

Mrs. Simpson and a friend are planning a seven-week trip to Australia which will involve taking a land tour, followed by a stop in Fiji. She returns home soon after and leaves for Florida *for her own condominium in Fort* Lauderdale.

Mrs. Simpson started her teaching career at Woodlands Public School in St. Catharines and continued a 15-year career working at Niagara College. She stayed 10 years at Welland Vale, teaching English as a Second Language(EASL), came to Welland Campus and set up a course for Level 1 English. She remained there for 2 years, then returned to Welland Vale for 2½ years and taught Level 1 English. She was EASL co-ordinator for 2½ years at Welland Vale.

She set up an English EASL night school course which ran for about eight years. "Ideal number of students in a class is 15 or 17, so you can talk person to person," Mrs. Simpson said.

The course is designed to develop basic, functional fluency in the English language, concentrating mainly on oral communication but not to the exclusion of reading and writing. "It is not a lecture type of teaching at all," she said.

Mrs. Simpson wrote two books for teaching English, she also received a research grant from the college to enable her to work on a program to develop trade volcabularies within the second language program.

She has one daughter and two sons: Sheila, 37, manager of a sporting goods department at Canadian Tire, Niagara Falls; Richard, 34, high school teacher at Twin Valleys School, Wardsville, where he teaches disturbed adolescents; and Jim 28, supervisor of industrial management for Canada East.

Mrs. Simpson has been involved in the Celebrate Canada Festival for four years at the college, and for two years was convener of the art and crafts.

VIEWPOINT

Art / Club

Welland artist prepares exhibition

By KIM WILSACK
Staff Writer

A brick building on a country road which used to be an old school house near St. Catharines is now a studio for a Welland artist.

Janny Fraser, a green-eyed, 39-year-old blonde, is preparing for an exhibition in May, 1982. Having two one-woman shows and other exhibitions in the past, Mrs. Fraser is planning to display 25 pieces of her art work in the exhibit.

"I am really drawn to sculptures," she said, pointing to a piece of art work hanging on the studio wall. The show will include a series of small sculptures, fragments of nature and three-dimensional sculptures.

Born in Holland, Mrs. Fraser emigrated with her family to Canada in 1956. She became interested in art mostly during her high school years. "Art was my best subject," she said. She graduated in 1967 from the Ontario College of Art after a four year course; her first exhibition was in 1970.

Janny Fraser weaving fragments of nature. (Photo by Bruni)

Mrs. Fraser's favorite show was at Rodman Hall Arts Centre in St. Catharines in 1978. The show was a one-woman show and presented two contrasting themes. The show itself contained a cross between natural art and urban things.

"I liked that show," she said smiling and lighting a cigarette. Mrs. Fraser has also worked with clay, sand paintings, wall hangings and dying fabrics. The most successful of her art work has been with weaving and fabric art. Mrs. Fraser said she likes to work in the monochromatic style which is one color.

The University of Waterloo puts on a wearable art and body sculpture pageant each year. "I've taken part in the pageant for the past three years," she said. Trends are changing and wearable art is becoming more popular. Mrs. Fraser said the new art just does not have to be put up on a wall or window.

Married for 15 years to Thomas Fraser, an instructor at the college, Mrs. Fraser teaches art classes at the college. She said she has met some really nice people through the art classes she has taught. She and her husband have two boys, Adam, 10, and Collin, 6. The youngest son has shown some interest in art but her children are not pushed into taking art classes.

In the future, Mrs. Fraser would like to try installations. "I really love natural things." The studio located in Pelham is shared with another artist with the same interests.

Having an interest in many areas of art, Mrs. Fraser likes to experiment and explore the different styles and combinations of the areas of art that interest her most. She enjoys the hours spent at the studio and it does not interfere with her family life.

Mrs. Fraser, an easy going, relaxed person, finds her life rewarding and fulfilling and gains much support from her family and friends.

Resigning director to run own business

By ANTHONY BARRETT
Staff Writer

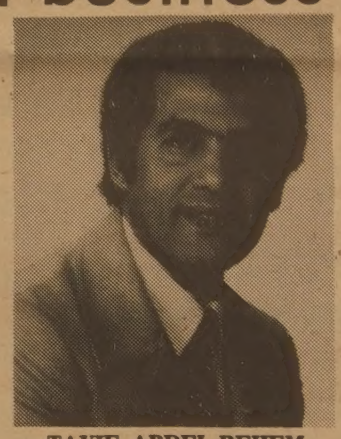
Tayie Abdel-Rehem, technical director, stage designer and teaching master at Niagara College Theatre Centre, is resigning his position to devote full time to his own business.

"I've given it a lot of thought," Mr. Abdel-Rehem said. "This is what I want to do."

He started his own business, a total car appearance and protection centre, which has become a division of Tayie Enterprises Incorporated, which he started two years ago. He has now expanded into an international corporation which has an outlet in the Middle East.

Tayie Enterprises is located at 300 Welland Ave., St. Catharines, first started as a part-time business, but Mr. Abdel-Rehem said it has grown to the point where he must devote all his time to his business.

Tayie Enterprises deals with total appearance and protection for cars including rustproofing, carpet and upholstery protection, paint protection, auto interior dry-cleaning, road noise protection and much more.



TAYIE ABDEL-REHEM

John Rapsey, theatre coordinator, said. "Mr. Abdel-Rehem will be hard to replace. We are thinking of hiring part-time technical directors from Shaw Festival to help us with set design for next year."

Mr. Abdel-Rehem has been with Niagara College for 12 years and has won awards for stage designs including best designed production at the Western Ontario Drama League Festival for his work on Abelard and Heloise. Set in 12th century France, this production consisted of 27 scene changes.

Since he has been at the college, Mr. Abdel-Rehem has designed everything from Dracula sets to classical Greece.

OOPS

The Canada Employment Centre for Students in Welland expects that 2,284 students will apply for jobs this summer, but it is not the case that this number have already applied.

An article in First Edition March 29, Manpower helps jobless students, was in error in reporting this, Nancy Weirich, supervisor at the centre, said.

Mrs. Weirich said she had been misquoted. She had not said that, once an application card has been filled out, the student is notified by phone within 48 hours that a job opening has come up. Rather she had said that most job openings were filled within 48 hours.

The centre expected - but had not predicted - that 940 summer jobs would be available for students this year, and expected that 620 regular and 320 casual jobs would be available for students this summer.

The Niagara News apologizes for this misinformation.

NBMA: SAC to organize

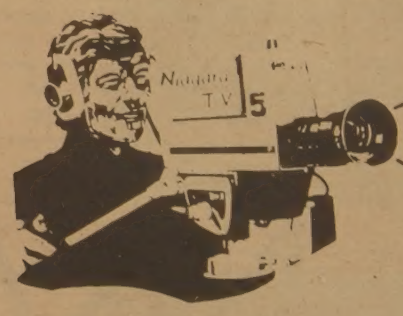
The Niagara Business Management Association (NBMA), a student club at Niagara College, will reorganize in September after two years, Hans Van der Slagt, dean of the school of business, said.

Carmen Angi, new president of the Student Administrative Council (SAC), will help to organize the club. Staff members of the school of business are also willing to help. This year's club could not devote enough time to keep it running because of their school workload, Carmen said. It has been proposed to have one staff member involved in the club to keep it better organized.

The club is open to all students. Business students will probably manage the club and third-year marketing and management students will probably hold senior positions.

The club organizes academic and social activities. The NBMA for 1980-81 was successful. "They had a good mixture of social and academic activities," Carmen said. Academic activities are related to the business area of the college.

Anyone interested in joining can leave his name at the SAC office or at Mr. Van der Slagt's office. He hopes to have a list of all members by the first week of September.



NIAGARA COLLEGE MEDIA DEPARTMENT

CABLE TELEVISION SCHEDULE

THURSDAY, APRIL 29, 1982

6:30 p.m. *Classical European Cuisine with Chef de Cuisine, Stan West. (60minutes)*

SUNDAY, MAY 2, 1982

11:00 a.m. *Repeat of above schedule*

CHANNEL 10
ST CATHARINES
THOROLD

CHANNEL 12
PORT COLBORNE
NIAGARA FALLS
FONTHILL
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WELLAND

NIAGARA COLLEGE OF APPLIED ARTS AND TECHNOLOGY

10 12 CHANNEL

THURS 6:30 P.M.
REPEATS SUN. 10:30 A.M.

NIAGARA
ENTERTAINMENT

Hennepin Art Gallery displays 'Wings and Things' by Group 81

By DOREEN HOOVER
and DIANE UJFALUSSY
Staff Writers

Oils, water colors, collages and even boxes by Group 81 were previewed at the Hennepin Art Gallery, Niagara College, April 3.

Many people were present to view various art styles of the six members of Group 81; Sydna Bell, Linda Crabtree, Anne B. Knoop, Morris Kuzyk, Rene Morris and Orest Shypowskyj.

The gallery was decorated with a wide variety of art forms, all of which had a wide appeal to those present. "I'm very pleased with the show," one observer said. "Every one likes something different."

The artists' own unique personalities could be seen through their works. Mrs. Morris, one of the Group 81 who has been painting longest, is also well-versed in sculpting and water color painting and does abstract art in cast iron and bronze. Her exhibits were of her oil paintings that suited the theme "Wings and Things" well.

Mrs. Morris paints every day and often has four or five projects going at once. "My best works are of nudes, but they didn't suit the theme very well," she said. "Painting is not a hobby to me. I have to do it. It's the most important thing to me next to breathing."

At any flea market, antique store or looking through the garbage one may find Linda Crabtree. She is an artist with a unique ultra-creative flair. Her boxes and collages added an extra variety to the exhibit.

Ms. Crabtree, a friendly, jovial artist, was eager to explain the uniqueness of her creations. She says she'll see an empty box and will attempt to fill it with something unique. The pieces simply fall together. "I hope the public takes them just as they come," she said. "They have an underlying psychological theme for me, but to others they can be fun."

Ms. Crabtree says she was artistic even as a child.

Group 81, formed in May 1981, gives two shows a year. Ms. Crabtree, its organizer, said all members knew each other before. "The group consists of friends in art, actually, we are artsy friends."

One observer enjoys looking at a painting by Rene Morris entitled The Eyrie at the Hennepin Art Gallery on April 3.
(Photos by Hoover and Ujfalussy)

ANNE B. KNOOP

The atmosphere at the gallery was one of the artists and observers relating at the same level. The artists were eager to answer questions and to explain their art to observers.

Mrs. Knoop, born in Czechoslovakia and raised in Germany, attended the Museum of Fine Art in Montreal at the age of 20. While it helps her to be inspired at first, to be a pro she can't rely on it, she said. Discipline is needed.

Mr. Shypowskyj, who began painting at the age of 12, also does pottery, sculpting and is now working at sketching. He works all the time but is rarely satisfied. "I don't care how people view my work," he said. "My paintings are for myself."

The exhibit ran until April 24.

LINDA CRABTREE

Concert successful despite poor turnout

The Niagara College Jazz Band gave a "tremendous" concert last Monday night but — when only a small audience turned out — a lot of good music went to waste.

The band performed at Centennial Secondary School auditorium April 19. One member of the audience, Bob Joynt, who estimated the audience at between 100 and 150, expressed deep disappointment.

"Where were all the students?" he asked. "This is not a one-man show; we have a school to be proud of; let's show it."

Despite the turnout, both band conductor Laura Thomas and Mr. Joynt agreed that "it was a tremendous concert."

SOME PROFESSIONALS

The Jazz Band is a program offered through continuing education for people who are interested in music as a hobby, but some of the musicians are professionals.

Mrs. Thomas has been conductor for three years. Her studies include three years of music at Mohawk College, as well as four years of music in high school. While attending Mohawk, she played vibes in the Thursday Night Dues Band, which is for students only. She still plays in the Mohawk Jazz Band which is for anyone.

The Niagara Jazz Band has won first place in the regionals and will go to the Hamilton Convention Centre on May 15 to compete in the finals.

LET'S SUPPORT THEM

"Let's get car loads of people up to the centre," Mr. Joynt said. There was a plea from the stage at the concert for people to attend the finals in Hamilton. "This is a challenge for the people to organize and get behind this thing," Mr. Joynt said.

Reception to be held

Students at the Niagara College Theatre Centre will hold a reception for members of the college Board of Governors and other guests following Tuesday's performance of The Secret of the Spyglass.

The reception will take place at the Theatre Centre on Empire Street. Theatre students and drama instructors will have an opportunity to acknowledge the special support received from board members and others from the community.

The play closes Wednesday. For ticket information, telephone 735-0550.

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BIGGEST NIAGARA YEAR END BASH EVER
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NIAGARA

ENTERTAINMENT

Old-fashioned play thrills

By BILL FREEMAN
Staff Writer

Everyone loves to hate a villain; and no one is more lovably hateable than a melodramatic villain. The Niagara College Theatre Centre is giving us a taste of this wonderful relationship in its presentation of William Prendergrast's The Spy in the Spyglass. The play has all the mechanics of true melodrama and the cast infused the play with that special energy that keeps such stage trifles afloat.

Everyone loves a villain; and no one is more lovably hateable than a melodramatic villain. The Niagara College Theatre Centre is giving us a taste of this wonderful relationship in its presentation of William Prendergrast's The Spy in the Spyglass. The play has all the mechanics of true melodrama and the cast infused the play with that special energy that keeps such stage trifles afloat.

The play is set in 19th century Kingston amidst its naval and commercial society. The villainous Cyril Brookingham, Hugh Sutherland, castoff son of an English milord, intrigues to win the favor of young Daisy Bathurst, Lorraine Hasick, and in so doing take control of the vast fortune she is heir to. In pursuit of this goal he joins forces with Simon Cataract, played by Martin Brock, an endlessly ambitious Kingston wine merchant. Looming over the Kingston underworld is a group of artful pirates—women who harry the ships of the St. Lawrence.

Pitted against this scoundrelly company are Lieutenant Dick Mainstream and his patriotic Newfoundland sidekick, Ensign Tim Waterford, played by Archie Mackenzie.

It was a very fine piece of stage entertainment. The large cast and production crew have put together a memorably old-fashioned thriller.

Martin Brook and Ron Sinko duel on Skull Island. The two actors appear in the Niagara College Theatre Centre's final production, The Secret of the Spyglass.

Students present Chekhov

By LOIS FERGUSON
Staff Writer

He is captivated by her beauty while she holds an American revolver in her hand, challenging him to a duel with sparkling eyes and blushing cheeks. She is not impressed; her mouth twitches with satirical humor.

Anton Chekhov's The Bear and The Proposal swept the audience, in Brock University Studio, away from modern society to 19th century Russia for one hour on April 17, 18 and 19. The Bear is about two people from different worlds, thrown together because of money owing to the peasant. She refuses to give him money and he is determined to wait until she does so. After exaggerated insults exchanged — both have lost faith in the opposite sex — they agree to have a duel with pistols. He proposes while she holds the gun between his brows.

In The Proposal, a different, physically unattractive man suffering from occasional spasms of epilepsy musters up courage to propose to the woman next door. The couple argues about the medals they both claim, and of the dog with the pudgy cheeks. When the curtain came down, they were still quarrelling.

Both comedies were produced by four graduating Brock students in the drama department.

Twilight zone

Reporter encounters mystery grad dance

By DOUG YOUMANS
Staff Writer

Do you ever get a creepy feeling about things? Sometimes they just don't seem quite right. This story was different from the start and that creepy feeling was everywhere.

It began innocently enough. Posters promoting a Niagara College of Applied Arts and Technology graduation dance were placed about the college. "N.C.A.A.T. Graduation semi-formal dinner-dance Saturday, April 17, $10.00 per person. Tickets sold outside SAC office at lunch," was all it read. A few pieces to the puzzle were missing such as where was the dance being held and who was organizing it. Those answers had to be filled in.

After careful examination at the poster it was evident the Student Administrative Council (SAC) would have to be consulted.

NOT SAC

Anne Sutherland, SAC past president, said SAC was not handling it but registration might know something.

Registration said it did not know who was handling the dance. So back to the SAC office.

SAC offered another lead. A girl by the name of Kathy Walker might be handling the dance. No one could reach with Kathy; her father, William Walker, chairman of the mechanical and civil division, School of Technology, was contacted. Mr. Walker said Kathy had nothing to do with the dance. The plot thickened.

Once more the SAC office was consulted. Another name, Chuck MacLean, a business administration student, was given. Chuck could not be found and no one seemed to know where he was.

No one was ever seen selling tickets in front of the SAC office; it was never learned where or whether the dance was held, or if Chuck MacLean was the organizer.

And so the book closes on the graduation dance. No one heard anything more about it except from the posters, and no one seems to have gone to it.

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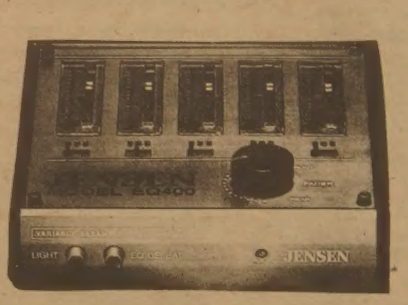

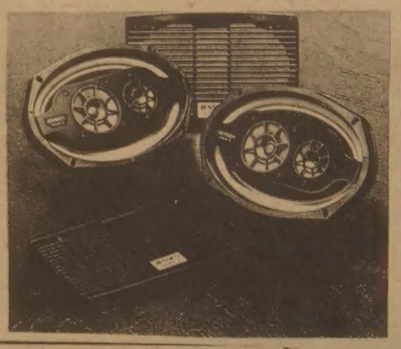

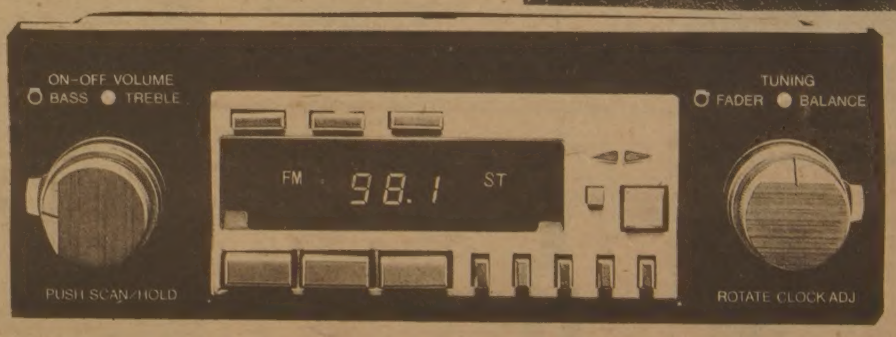

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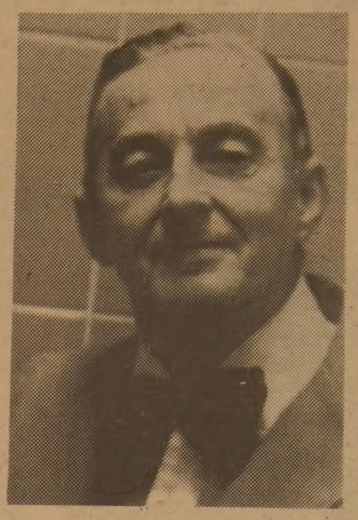
Nostalgic doorman remembers old days

By DOUG YOUMANS
Staff Writer



LEONARD HIPWELL

Gone is the deep blue uniform resembling a World War I officer's, with yellow stripes down the side and gold fringes hanging from the shoulders. Even the elastic banded bow tie is gone. Replacing it is a light brown jacket with dark brown pants. A maple leaf is sewn on the left chest pocket and the bow tie is a clip-on. The doorman seems to be blending into the crowd.

Leonard Hipwell was born Oct. 12,1919, at the Wellandra Hospital in St. Catharines. The hospital has since become the Welland House, a local bar. Mr. Hipwell has been a doorman since 1964. "The doorman had control over everything," he said. "My title was Head Usher and Doorman. I used to control the people, and there were usually a lot of them."

Mr. Hipwell originally worked at the Capitol Theatre in St. Catharines. "Theatres have changed over the years. The Capitol was a big theatre with one screen. I remember it being very decorative. It had huge elaborate windows and a big chandelier that hung throughout the lobby. Long red curtains were everywhere." The 1,000-seat theatre was torn down in 1967. He feels "the theatres today are too modern. There's no sentimentality in theatres anymore."

The grey-haired Mr. Hipwell ,who has been working at the Pen Centre Cinemas since 1967, nostalgically recalls one of the more humorous occurrences during his employment at the Capitol. "Two fellows with leather jackets, you know, tough looking, came in the theatre and threatened to practise judo on me and the manager. We didn't know what to do, so I told them the assistant manager had a black belt in karate. "Just then the assistant manager,who was a lady about five foot, came out of her office and asked us if there was a problem. She heard one of the guys say she doesn't have a black belt. She said,not knowing what I had told them, she did have a black belt, referring to the one she was wearing. She kind of wondered why the two guys shut up and sat down."

The five-foot Mr. Hipwell has been married to his wife, Pearl, for 22 years and has four children, Caroline, 20, Dianne, 18, Georgie, 17, and Pearl, 11.

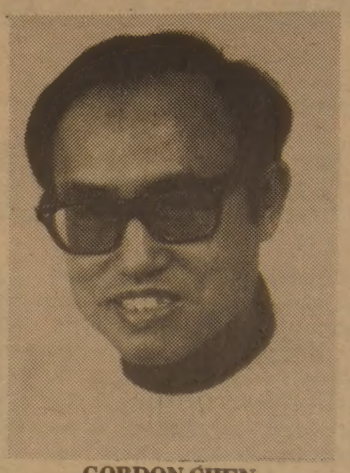
"Back then the doorman held a place of dignity," he said. "I wore a real sharp suit and people were impressed when they saw me." "Now the usher and doorman are almost the same."

Being a doorman for 22 years, he remembers his most harrowing experience. "I was lucky I wasn't at the door at the time. They pistol-whipped the assistant manager and stole the night's receipts. There wasn't much because tickets back then were about 50 cents. They were caught and sent to prison."

Mr. Hipwell said, "I'm almost 65 and I'm going to retire. I don't know about the theatres. I guess you could say the doorman used to be a position. Now it's a job. "That about sums it up."

Canada, China exchange may benefit education

By KATHY STEWART
Staff Writer



GORDON CHEN

Canada and China may be useful to each other by exchanging educational methods, Dr. Gordon Chen, a technology instructor at Niagara College, said.

"Our model of community colleges could be useful to China while their apprenticeship program and utilization of woman-power could be a good model for us in Canada." China lacks up-to-date theoretical technical knowledge and uniformity in their educational methods.

Dr. Chen visited China last June on work experience for Niagara College. Some teachers take their work experience in this area and others go further away at their own expense.

Chinese universities have high standards but less than 10 per cent of high school graduates can get into a university, Dr. Chen said. The Chinese could adopt a community college system which would be less expensive and provide better opportunities for students than the present system does.

"The Chinese apprenticeship program is based on a European style of teaching," he said. "It is done on a one-to-one basis" and is sponsored by the province. One girl apprentice and her master received bonuses because she finished a three-year course in 2½ years.

Opens up

"We can look forward to the Chinese opening up to North American and European technology," Dr.Chen said. "Their light industry needs improving; they need new technology and Canada can sell it to them."

China would be a good trade partner because of its conservative monetary policy, he said. Its national debt is low so its credit should be good with other countries.

"The big problem is the exchange" in trade between Canada and China. A computer costing $1,000 in Canada would cost $4,000 in China, making technical equipment expensive.

Production and design techniques are 30 years behind Canada in Chinese light industry because it was sacrificed for the development of heavy industry, Dr. Chen said. The Chinese are still having problems with black and white television. Sets are unreliable and cost 25 per cent more than Canadian sets.

Transportation in China consists mostly of bicycles and public buses. In China buses are frequent and convenient. "Peking has 300 or more different bus routes in the city," Dr. Chen said. Bicycles and cars are hard to obtain because they are a light industry product.

Three types

Dr. Chen visited three types of industry during his trip. The first was a "street industry" which made plastic parts. "I was really impressed because they made all their own machinery and molds."

A "city-owned plant" in Chansha had an apprenticeship program to train workers to make electrical switches. A city-owned plant can have programs sponsored by the province.

In Changlin, a "national plant," an oil refinery, supplied a grade school, a high school, and university courses to workers and their children. The schools are funded by the factory and the union.

"The Chinese industry is trying to automate but is having difficulty," Dr. Chen said. "Most Chinese people have no English training so it makes it extremely difficult for them to absorb our knowledge."

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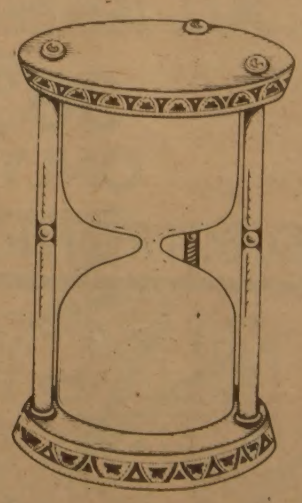
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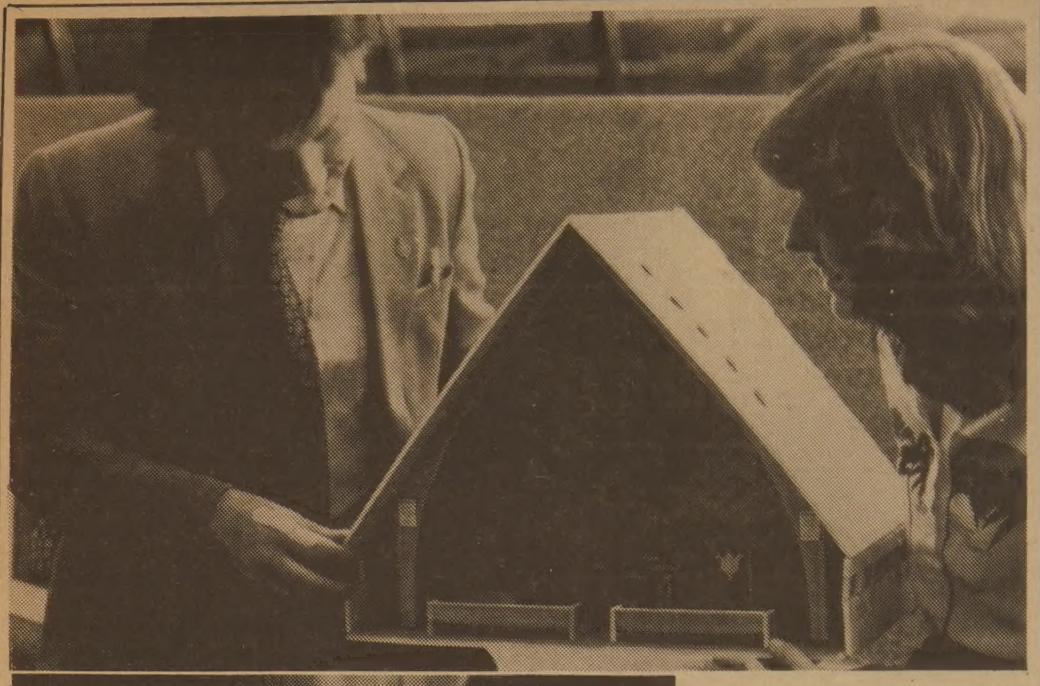

Challenges create new prototypes

Hours of planning, drawing, and construction went into models built by second-year interior design students.

Stanislaw Szaflarski, instructor of space planning, said this project was one of the most important challenges for his students because it involved taking a concept and making it become reality.

This full-term project was part of an introduction to three-dimensional space.

In the top photograph, Mr. Szaflarski and Linda Taylor look over her model of the church; middle, Josee Duplain points out different materials used in her model and, bottom, Sonja Blanchette shows Ron Gordon, interior design instructor, an interesting feature in the model.

(Photos by Jackevicius)

Orientation program for students in 1982

New students in 1982 will have the opportunity to associate themselves with Niagara College through an orientation program held in the week of Aug. 30.

This will be the fourth year Niagara College has had a Start Right orientation program. It will be combined with a program orientation that has not been definitely determined, Bette Ferguson, co-ordinator of counselling services, said.

The orientation will inform new students about college services and offer study skill workshops.

The Start Right program is "really useful to students," Mrs. Ferguson said. "We have received positive feedback from students who participated in the program." Student participation rose 27 per cent from 1980, she said.

The program helps students adjust to the "strange and disorienting experience" of going to college, Mrs. Ferguson said. "The student can become aware of the physical setup of the college."

Seminars will cover such topics as stress, note-taking, coping with the college system, time management, financial aid, and writing essays.

"All members of the counselling department are involved in some way, either by teaching or organizing seminars," Mrs. Ferguson said. "Student service personnel also become involved in teaching seminars."

Students take first aid to fulfil course

Second-year students in the law and security program took a four-day 16-hour St. John Ambulance first aid course April 12 to 15.

All second-year students were required to take part. Maurice Ottaviano who took part found it "beneficial. It provided us with basic life-saving knowledge in case of an emergency."

The first aid course is compulsory in the second year of the law and security program and is conducted in association with the school of health sciences.

Business faculty takes part in SCAB

Business faculty will take part in a computer program this spring to help instruct business students in the use of computers.

The Spring Computer applications Blitz (SCAB) starts May 17 and goes to the end of June. It will give faculty an opportunity to learn the use of computers so they will be able to teach students in future how to use them.

The use of computers is rapidly growing, Ivar Noren, chairman of development and special programs, and organizer of the SCAB program, said. Teachers are taking the program to adjust to the changes and give students better opportunities in the business world.

"The program will not be oriented for business students specializing in computer programs," he said.

SCAB will be run by John Cassidy, co-ordinator of data processing, and Sandra Dzakovic, applied management instructor. The faculty will be working on a TRS-80 computer. A day will be spent on the use of the terminal connected to the mainstream. Afterwards, the faculty will work individually on software packages applying to their field of specialization until the end of the program.

Volunteer Week well supported

National Volunteer Week held April 18 to 24 was successful and well supported by the public, Susan Szigeti, co-ordinator of the Volunteer Bureau, Niagara Falls, said.

"We worked closely with the agencies and the news media gave us good coverage," Miss Szigeti said.

The Community Showcase held at Niagara Square on April 23 and 24 involved many community agencies.

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Aquastar arrives

The new Aquastar front! rear video projection unit has arrived at Niagara College. Shown here presenting the $12,000 unit to Keith Lindberg, centre, manager of the media department, are Paul Osborne, left, and Tom Brennan, right, past SAC members. Anne Sutherland was absent from the presentation. (Photo by Cronin)

Four students make reports at seventh annual TR night

By LETA CAMPBELL and KATHY STEWART Staff Writers

Topics ranging from synthetic speech to electricity produced from wood waste were discussed at the seventh annual technical report night April 8.

Technical Report Night is arranged by the Institute of Electrical and Electronic Engineers (IEEE) and provides an opportunity for third-year students to present a technical report. Paul Ciaflone, Marc Nadeau, Peter Appelman and Bruno Allard were chosen by second-year technology students to make their oral presentations.

Every third-year technology student at the college is required to do a technical report in order to graduate. The report is used as a learning technique and must be relevant to their studies.

Paul, 25, a computer engineering technology student, presented a synthetic speech system controlled by a computer. "It is an electronic circuit which produces its own speech, provided it is controlled by a computer," Paul said. "I hope to pursue a career in computers in the future."

PAUL CIAFLONE

PETER APPELMAN

REPORT IMPORTANT

Marc, 24, an electronic engineering technology student, based his report on microstrip evaluation. "I think my report is important because a lot of microwave systems tend to rely on integrated circuits and microstrips are used as interconnections between the circuits," Marc said.

Peter, 20, also an electronic engineering student, did his project on a programmable audio generator which he designed and built himself. The machine can send out signals and check frequency references. Peter will be working at Linear Burlington next year designing monolithic integrated circuits.

The final report was made by Bruno, 23, an electrical (power) engineering technology student. His project "Wood Wastes Power" is a study "to show pollution can be reduced while producing electricity," Bruno said. The system Bruno described can make wood comparable to coal, oil and natural gas as an energy fuel.

The reports were made in the Hamilton Room following a dinner and symposium in the cafeteria. About 140 people attended, including representatives from Bell Canada, IBM, Westinghouse, General Motors, the Niagara College Board of Governors and Niagara Falls Collegiate.

Joe Kopec, counsellor for IEEE for the last two years, and the four presenters received a plaque for their efforts.

BRUNO ALLARD

Lengthens nursing, will run three years

By LETA CAMPBELL Staff Writer

The two-year nursing program at Mack Nursing Centre will be extended to three years in September for incoming first-year nursing students.

This extension of the program is a "significant change that will benefit the students," Fred Habermehl, dean of health sciences said. The school year for nursing students will be shortended to allow the students a summer break like other students and give them an opportunity to work during the summer months, Mr. Habermehl said.

The change will also "decompress the program." Two 11-month school years, plus one year of hospital work are a "terribly long time to be banging away at work," Mr. Habermehl said.

The new program, the Roy Model Nursing Plan — based on ideas of Sister Callista Roy, chairman of nursing at Mount St. Mary's College in Los Angeles — extends the six terms previously completed in two years by an additional year, said Mary Sirotnik, the curriculum and continuing education co-ordinator at Mack Nursing Centre.

EIGHT WEEKS MORE

An additional eight weeks will be added to the program. There will be only a slight increase in class time since most of the additional hours will be used for clinical work.

Mrs. Sirotnik is uncertain how the hospital staff will react to the change. All responses have been "postive...interested, co-operative and helpful," Mrs. Sirotnik said. The hospital staff will be part of the program committee and, therefore, involved in the change of programs.

Community colleges have been staggering their transitions to three-year programs, so nursing graduates will be available in this area each year. Conestoga College changed its program in 1980, Mohawk College in 1981 and Mack Nursing Centre is next to change.

The different focus of teaching is more significant than the actual increase in hours, Mr. Habermehl said. The students will be "developing a philosophy as nurses."

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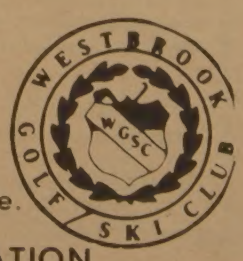

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Winning smiles at Athletic Banquet. Above are- winning Knights of the women's basketball team. Tech in Training, touch football team; [right], All received awards at the annual Athletic Banquet mixed curling team and below, silver medal- April 7. (Photos by Jackevicius)

NIAGARA SPORTS

Annual McCreadie golf tournament swings

Paul Ciaflone was the winner in the first annual Wayne McCreadie Golf Classic.

The Niagara Student Chapter of the Institute of Electrical and Electronic Engineer (IEEE) held the tournament at the Greenwood Golf Club in Niagara Falls April 15.

Paul, a third-year computer technology student, won with a score of 74 based on the Calloway scoring handicap. The low gross score honors went to Wayne McCreadie with 84. In second place Emil Knebel, a faculty member, had a gross score of 88.

TROPHY

Wayne McCreadie, technology instructor at Niagara College, is the incoming 1982-83 IEEE club student adviser and the donator of the trophy.

Dino Ruscitti took third place with a score of 106. Regular IEEE tournaments are to be planned annually in the spring.

New library project for NC

A career library with a study skills lab is proposed for the Black Walnut Building.

The career library would "contain occupational information and give study skill labs to aid students," Lou Di Mattio, counselling, said.

The formation of the library is "pending on the budget," Mrs. Di Mattio said. "The library would require a counsellor to run it, staff to give labs and money to set up the room."

The student liason officer's departure left a vacant room in the Black Walnut Building. "The counselling department is crowded so we thought the office would give us more room," Mrs. Di Mattio said.

The career library wul be postponed if the budget doesn't channel enough money into counselling, she said.

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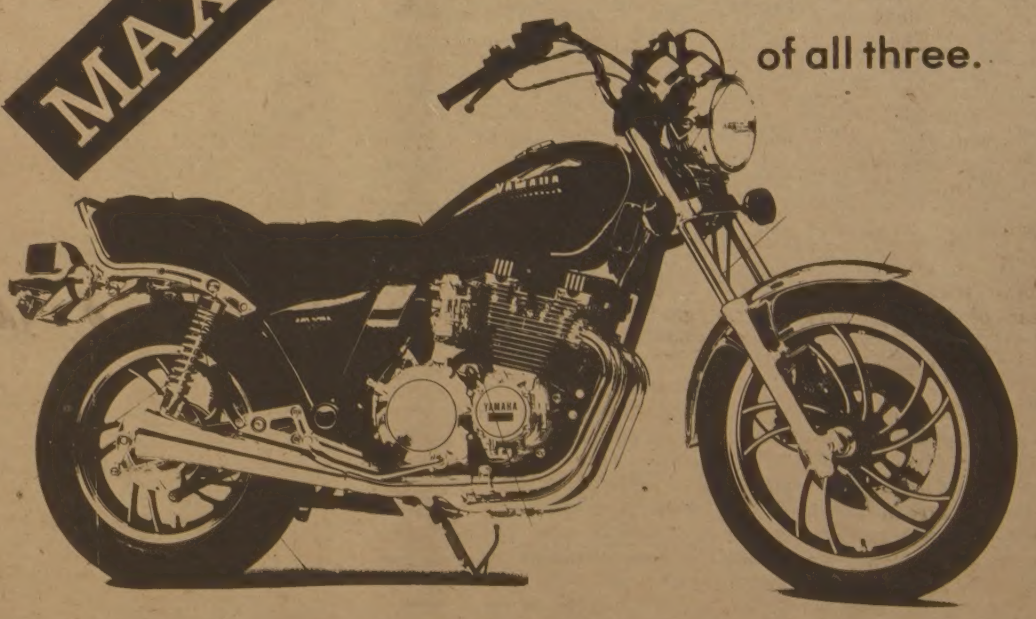

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BJRT helps jobless become 'job-ready'

By KATHY STEWART
Staff Writer

A program designed to aid people lacking basic job skills has processed 990 people since its beginning five years ago, Virgie Roberts-Hannah, co-ordinator of the program, said.

The Basic Job Readiness Training Program (BJRT) has had a success rate of 67 per cent with these students, Mrs. Roberts-Hannah, said.

This could mean having a job, being in training, or being job-ready.

"The clientele for the program has to have been out of school for one year, demonstrate a willingness to change his or her present situation, be able to demonstrate literary skills and most importantly have a limited sporadic work record or have been without work for a long period of time," she said. They must also be 17 or older and can be referred by various agencies in the region, or by self-referral.

"BJRT is designed to aid unemployed adults to become job-ready," Mrs. Roberts-Hannah said. It is a three-arm program administered by the college, sponsered mostly by the Canada Employment Centre (CEC) and serviced by various agencies which send people.

WELFARE BREAK-THROUGH

Regional Social Services did a study on the students they referred to BJRT and found 78 per cent of them did not return to welfare. "One of our goals is to break the pattern of welfare," she said.

There are two major components to the program-life skills and job skills. "Life skills is training in appropriate and responsible use of problem-solving behaviors in the management of one's own life," Mrs. Roberts-Hannah said. The program helps the adult to get academic background and skills related to job goals.

One objective of the program is to improve self-confidence and self-direction. "In order to get a job you need self-esteem, and in order to have self-esteem, you need a job. You cannot disconnect them from each other."

"The general program lasts for 12 weeks and is designed to give the students a sense of self," Mrs. Roberts-Hannah said. During this time, orientation, observation, identification of a realistic job goal, work experience placement and work experience evaluation take place.

The daily format of the program gets the client involved in job-related activities. Physical exercise, life skills and academics make up the average day. Everything is taught by a coach instead of a teacher. "The difference between the two is a teacher deals with content while a coach deals with content and process," she said.

Students attend school from 8:30 to 2:30 in St. Catharines, Niagara Falls, Fort Erie and Welland.

"Future plans for BJRT include a rehabilitation program for ex-psychiatric patients, a program to help people in transition due to layoffs and shutdowns in industry and a program for native Indians," Mrs. Roberts-Hannah said. "We have been asked to look at the need and how to service it, and have met the persons involved."

She said basic criteria for coaching staff include an understanding of the human condition and a belief that people can change. "I believe that people can change because I have seen it."

Plan helps unemployed find jobs

A pilot project to help the unemployed find new career choices is running "very successfully" at Niagara College.

The project is for the Workman's Compensation Board, Vocational Rehabilitation and other agencies, Virgie Roberts-Hannah, co-ordinator of the Basic Job Readiness Training program, said.

"The pilot project has had a success rate of 91.6 per cent and services many people with language barriers," she said. "The program's purpose is to identilfy employment options through self-direction, identify other job alternatives or determine employability."

The project which began in August is flexible and can last from eight to 20 weeks depending on the individual. It has 15 students on continuous intake.

Jobs offered for 82-83 pubs

Bartenders and cashiers will be needed for the fall term pubs, announced Carmen Angi, president of the Student Administrative(SAC), at the first general meeting.

"People interested in filling the two cashier and three bartending positions should submit their names to the SAC office," he said.

A fourth bartender will be required to be on call, Carmen said.

"Those hired will be paid better than minimum wage".

The SAC executive is planning to hold two pubs a month next year.

Students wrap up

Second-year law and security students practised bandaging techniques on each other last week while taking the St. John Ambulance First Aid course. Above, Jane Weaver bandages a make-believe wrist wound for Mark Ginther and, left, Rob Orlowski helps Jim O'Laughlin with a similar sort of elbow wound.

(Photos by Cochrane)

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